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EXHIBITIONS

FEBRUARY—JULY 1921

February 1—Exhibition of bead bags lent by Jacob M. Loeb.
February 19—Exhibition of color reproductions lent by Charles Beck.
March 8-April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts. (2) Annual architectural exhibition. (3) Exhibition of landscape and garden design under the management of the Woman's National Farm and Garden Association.
March 4-23, inclusive—Exhibition of etchings by Lester G. Hornby.
April (Dates to be announced)—Exhibition of the Cyrus Hall McCormick collection of etchings by Millet.
April 15-May 15, inclusive—(1) First Annual International Exhibition of Water Colors. (2) Paintings by Nicholas Roerich. (3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes. (5) Photographs by Chicago Camera Club.
May 21-June 12, inclusive—(1) Exhibition of contemporary Polish art. (2) Paintings, drawings and studies for decorations by Frederic Clay Bartlett.
June 17-July 15, inclusive—(1) Annual exhibition of students in Art Institute School. (2) Twenty-eighth Annual Exhibition by the Art Students' League of Chicago.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, MONDAYS AT 4 P. M. AND TUESDAYS AT 4 AND 8:15 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

MAR. 1, 4, P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.
2, 8:15 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.
8, 4 and 8:15 P. M. "The spirit of modern art." Robert B. Harshe.
15, 4 P. M. "John Singleton Copley and his sitters." Frank W. Bayley.
15, 8:15 P. M. "Gilbert Stuart's place in history." Frank W. Bayley.
22, 4 P. M. "Art and advertising." Charles Everett Johnson.
29, 4 P. M. Concert by members of the Chicago Symphony Orchestra.

THE SCAMMON LECTURES—DYNAMIC SYMMETRY IN DESIGN

APR. 5, 4 P. M. "The nature of design." Jay Hambidge.
7, 4 P. M. "Natural symmetry and formalized art." Jay Hambidge.
12, 4 P. M. "Surveying in its relation to design." Jay Hambidge.
14, 4 P. M. "Craftsmanship, proportion and symmetry." Jay Hambidge.
19, 4 P. M. "Symmetry in architecture, sculpture and painting." Jay Hambidge.
21, 4 P. M. "Symmetry in modern design." Jay Hambidge.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.
Chamber music is given by the Philharmonic String Quartette on Sunday evenings March 13, March 27, and April 10 at 8 o'clock. Admission 25 cents.